

TIMOTHY LINES



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OBJECTIVE

Seeking a full-time position in the field of animation, motion graphics, and design.

EDUCATION

Parsons The New School for Design, New York, NY
BFA, Design & Technology, Graduated May 2008 with Honors

SKILLS

Experienced with Adobe Photoshop, Illustrator, InDesign, After Effects, Flash, Dreamweaver, Maya, Microsoft Word, Powerpoint, Proce55ing, HTML and CSS.
Painting, illustration, sculpture, printing, book-making, drawing, etc.

EXPERIENCE

Night Agency, New York, NY (2008)
Freelance Motion + Graphics Designer
Worked on a wide variety of motion graphics projects for corporate clients.
Night Agency, New York, NY (2008)
Internship: Designer
Worked on a wide variety of motion graphics projects for corporate clients.
Jo Films, New York, NY (2007)
Hot Flash Documentary: Motion Graphics Designer
Volunteered to design a series of photographic pans and zooms in a Ken Burns documentary style.
Russ Dube Inc., New York, NY (2007)
Moses Storyboard Preparation: Freelance Designer
Prepared illustrations in Adobe Photoshop, so that they could be animated in a rough animatic form.
LiNESDESiGNS, Valley Stream, NY (2006-2008)
Freelance Mural Painter
Painted murals in both residential and commercial locations.

HONORS/AWARDS

Dean's List (2004-2008)
2008 Parsons BFA Thesis Show at Chelsea Art Museum, screened work "7 Not Quite in Heaven"
2008 Parsons Animation Festival, Screened work "7 Not Quite in Heaven"
2007 Parsons Animation Festival, Screened works "Baby's Day Out," and "The Sketchbook"
LaGuardia Presidential Scholarship (2004 to 2008)
BFA Scholarship (2004 to 2008)
BFA Dean's Scholarship (2004 to 2008)
Anderson Scholarship (2005-2006)

